UNCONFIRMED MINUTES

Emeritus Faculty
Australian National University

Unconfirmed minutes of the 50th meeting of the Committee of the ANU Emeritus Faculty held on Wednesday 5 May 2004 at 3.30 pm in the ANUEF Room, Building 17, Union Court.

PRESENT: John Molony (Chair), Mac Boot (Secretary), Judy Slee, Peter McCullagh, Nik Fominas, John Sandeman, John Grant.

1 Apologies

Apologies were received from Peter Scardoni (Treas.), Giles Pickford, Chris Bryant, Beryl Rawson, Ian Mathews, and Bruno Yvanovich.

2. Minutes

The minutes of the 49th meeting were read and confirmed (JyS/JG)

3. Business rising from the Minutes

3.1 The South Coast Outreach Project

Judy Slee reported that responses to the questionnaires indicated client interests were not in areas where the ANUEF could make a useful contribution. It was recommended, therefore, that the ANUEF step back from further action for the time-being, and remain in touch with John Oakes at the Bermagui Technical Centre.

3.2 ANUEF support for Graduate students in the School of Arts\

The committee received and discussed a draft note prepared by Giles Pickford. Various amendments, including one from Beryl Rawson, were suggested and accepted. It was also moved that that Professor Williams be consulted further on specific aspects of the proposal (JS/JS). The note will be circulated to members of the faculty shortly.

3.3 New Members

The chairman reported two new members, Verna Rosling, and John Ritchie, had joined the Faculty, and formally welcomed them to membership.

3.4 National Science Teachers and the Social Sciences Summer Schools

John Sandeman reported that the Report on the 2003 Summer School has been presented, though it was still too early to report on the next meeting of the School's Committee. John was formally thanked for his reports on the School and for keeping the ANUEF in constant and ready touch with their progress. John Molony reported that the Social Sciences Summer School had also proved a very satisfactory achievement with its progress.

3.5 Computing Facilities

Nik Fominas reported further improvements to the ANUEF web site and that work was being completed in accord with the general time-table set out by the committee. The Secretary reported that two computers and a printer for use by members of the faculty will be installed in the Faculty office shortly. When ready, members will be informed of their availability for use. The secretary was directed to enquire into the possibility of purchasing second hand photocopier.

3.6 Ph.B Arts (Honours) unit in Human Rights

The Chairman, John Molony, reported that eight members indicated their willingness to give seminars in the course on human rights. A meeting of the organizing committee was due on Friday 7 May. Jeremy Shearmur was the central contact for the course.

3.7 Plebiscite on the timing of ANUEF Lectures

Giles Pickford reported in writing on the plebiscite on the timing of ANUEF Lectures and noted that a strong preference for the time of the lecture to be held at 4.45 p.m. on Thursdays. The results were 15.5 votes for 4.45p.m. and 6.5 votes for 5.30. Four members indicated their dislike of Thursday as the preferred date.

4. Reports

4.1 Chairman's report

The Chairman, John Molony reported that the Obituaries Committee had been revived. He had also received a visit from staff of the Equity and Diversity Unit and had discussed some common interests with them. The Committee requested the Chairman to get in touch with Yale University regarding their experience in developing its new Emeritus Faculty.

4.2 Treasurer's Report

The Treasurer tabled his report which was read and accepted.(HMB/NF)

4.4 ANUEF lecture series

Giles Pickford presented a written report listing the record of lectures given in the series since 2000, and of the program of lectures for 2004. The report is appended at the end of these minutes. Giles also reported that Vivaldi is preparing the wine tasting Scheduled for October, and that the proposed trip to the Eureka celebrations at Ballarat, Victoria, in November 2004 is now 'a work in progress'.

4.5 Member Newsletter

Item held over.

The meeting closed at 4.30 pm.

The next meeting of the committee will be held on June 2, at 3.30 pm at the ANUEF rooms, Building 7, Union Forecourt.

HMB 12/05/04

Appendix

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Events Officer

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Australian National University Emeritus Faculty

Lecture Series 2004

Place and Time: Stanner Room, University House at 4.45pm

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20 May, 5.00 pm at the ANU School of Art, Ellery Crescent Entrance An Art/Science Exhibition called "Metis"

Metis brings together contemporary artists and scientists to explore the intersections and possibilities of both art and science. The exhibition combines artists investigating the idea of time travel, and scientists undertaking research that makes science fiction, like time travel; a possibility.

This exhibition celebrates science as a forum for imagination and creativity and a source of inspiration for artists and the general public. It aims to bring ground breaking and mind-bending scientific research into a new context and to expose the excitement and challenges it presents to a new audience.

The exhibition will incorporate the artists; Greg Bourke (Tas), Shaun Gladwell (NSW), Andrew McQualter (VIC) and Suzanne Treister (currently based in Berlin) with research scientists based at the ANU. Imagination and invention are at the forefront of scientific works such as the teleportation device created by Dr Ping Koy Lam and his team at the Australian National University. Greg Bourke will present a series of fictional prototypes for high speed transport. Shaun Gladwell's work incorporates pop-culture science fiction with contemporary street culture. Andrew McQualter uses psuedo-scientific drawings of space travel as a metaphor for the artist as discoverer. Suzanne Treister's fictional Rosalind Brodsky travels through time and space documenting her life and research in detail, including equipment, on-site recordings, artefacts and reports. The scientific research component, assisted by the ANU National Institute of Physical Sciences, will be represented by photographic

images, recordings, documentation and illustrations of contemporary ground breaking research.

This exhibition seeks to connect artists and art students with scientists and science students in this art and educational setting to create strategies for connections, inspiration and exchange now and in the future.

The Floor Talk will be given by Bronwen Sandland, Program Coordinator at the ANU School of Art Gallery.

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17 June
Taxes and University Fees
by Tim Curtin

HECS amounts to double taxation, because on average graduates already pay higher income taxes on their higher than average earnings. HECS also constitutes discriminatory taxation on investment in human capital when compared with investment in other assets, since upfront and interest costs of the latter are tax deductible, unlike HECS fees and interest. These defects can be remedied by giving universities full powers to charge fees, treating fees paid upfront as tax credits against income tax liability, and providing non-refundable scholarships to those from households not paying enough tax to benefit from tax creditable fees.

Tim Curtin was educated in South Africa, Zimbabwe, and England (LSE). After economics lecturing at the Universities of Zimbabwe and York (UK), he spent many years working in various African countries, latterly on aid programs of the European Union. In 1988 he became a World Bank adviser in the Papua New Guinea Treasury. He left PNG for Canberra in 1999. He has published widely on the economics of financing higher education.

15 July
Norfolk Island and the Commonwealth of Australia: Continuing the Uneasy Relationship
By Maev O'Collins

The background to this talk is my research into the socio-political context of the final transfer in 1914 of authority for Norfolk Island from Britain to the Commonwealth of Australia. Since then, Norfolk Island's special status and unique form of governance have often been seen as 'unfinished business'. This has been reflected in a number of reports and commissions of inquiry, and in the intermittent attempts made by successive Australian Governments to enact legislation to bring Norfolk Island into line with other Australian territories. Currently the debate is continuing, as Norfolk islanders try to maintain their cultural and historical identity.

The ambiguous relationship between Norfolk Island and Australia may also be seen as a microcosm of Australia's current relations with other small independent nations in the South Pacific.

On 3 December 2003, the Parliament of the Commonwealth of Australia's Joint Standing Committee on the National Capital and External Territories tabled an initial report on governance and financial sustainability on Norfolk Island. (*Quis custodiet*

ipsos custodes? *Inquiry into Governance on Norfolk Island,* December *2003)*. My paper considers the recommendations of the report and the reactions of the Norfolk Island Government and other members of the community. As a mainland Australian, who has visited Norfolk Island on several occasions, and conducted archival research into the history of the political and administrative relationship between Australia and Norfolk Island, it is sobering to note that the lessons of history are so difficult to learn. While many of the recommendations are eminently reasonable, there is a need to establish a less adversarial mechanism for ongoing consultation between the Commonwealth and Norfolk Island governments.

References

O'Collins, M. 2002, *An Uneasy Relationship: Norfolk Island and the Commonwealth of Australia,* Canberra, Pandanus Books.

Parliament of the Commonwealth of Australia, 2003. Joint Standing Committee on the National Capital and External Territories, *Quis custodiet ipsos custodes? Inquiry into Governance on Norfolk Island,* Canberra. Submissions can be accessed from the Committee website: www.aph.gov.au/house/committee/ncet/NorfolkGov/index.htm

After undergraduate studies in Australia, Maev O'Collins completed a Doctorate of Social Welfare at Columbia University, New York. From 1972 to 1989 she taught at the University of Papua New Guinea and was appointed Professor of the Department of Anthropology and Sociology in 1979. She received an MBE in the Papua New Guinea Honours List in 1987 and was awarded the title of Professor Emeritus by the University Council in 1989. Her monograph, *Social Development in Papua New Guinea: 1972-1990,* was published in 1993 by the Department of Political and Social Change, Australian National University. Now living in Canberra, she is a Visiting Fellow with the Department of Political and Social Change, Australian National University, and an Adjunct Professor at the Australian Catholic University Signadou Campus. *An Uneasy Relationship: Norfolk Island and the Commonwealth of Australia,* was published in 2002 by Pandanus Books.

(Overhead Projector)